

THE CANADIAN MUSICAL LIBRARY

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# WHITE WINGS

SUNG BY THATCHER, PRIMROSE & WEST'S MINSTRELS

— \* COMPOSED BY \* —

## BANKS WINTER.

— ♦ ♦ ♦ —

TORONTO  
STRANGE & CO.,  
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# — WHITE WINGS. —

Moderato Barcarolle.

By BANKS WINTER.

*mf* *dim.* *f*

The piano introduction consists of two staves. The right hand features a melody with grace notes and a final flourish, while the left hand provides a steady accompaniment of eighth notes. Dynamics include mezzo-forte (mf), diminuendo (dim.), and forte (f).

*mf*

1. Sail! home, as straight as an ar-row, My yacht shoots a-long on the crest of the sea; Sail! home, to sweet Mag-gie Dar-row, In her

The first vocal entry is on a single staff with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a steady eighth-note pattern.

*rit.* *a tempo.*

dear lit-tle home she is wait-ing for me. High up where cliffs they are crag-gy, There's where the girl of my heart waits for me. Heigh! ho, I

The second vocal entry includes a ritardando (rit.) and a return to tempo (a tempo.) marking. The piano accompaniment features a more complex rhythmic pattern with chords.

*rall. ad lib.*

long for you Mag-gie, I'll spread out my White Wings and sail home to thee. Yo! ho, how we go..... Oh, how the winds blow.....

The third vocal entry is marked rallentando ad libitum (rall. ad lib.). The piano accompaniment includes a section marked colla voce (colla voce) where it plays in unison with the vocal line.

## CHORUS.

*f*

SOPRANO.  
ALTO.  
TENOR.  
BASS.

White Wings, they nev-er grow wear-ry, They car-ry me cheer-i-ly o-ver the sea;

*f*

PIANO.

The chorus section features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part is marked forte (f) and provides a rhythmic foundation for the vocal melody.

White Wings.

S. & Co., 269-2.

*rall.*

Night comes, I long for my dear - is, I'll spread out my White Wings and sail home to thee

*rall.*

**FINE.**

*rall.*

*mf*

2. Sail home to love and ca - res - es, When Mag-gie, my dar-ling, is there at my side; Sail home blue eyes and gold tress-es, The

*mf*

*rit. a tempo.*

fair - est of all is my own lit - tle bride. Sail home, to part from thee nev-er, Al-ways to-gether life's voy-age shall be; Sail! home, to

*rit. a tempo.*

*rall. ad lib.*

love thee for - ev - er, I'll spread out my White Wings and sail home to thee. Yo! ho, how we go..... Oh, how the winds blow.....

*colla voce*

White Wings.

*Chorus D.C. al Fine.*

